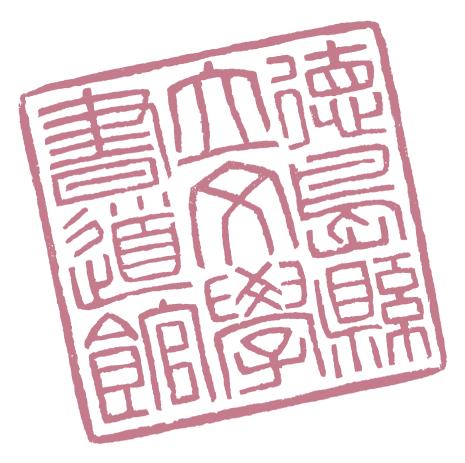
Tokushima Prefectural

# Museum of Literature and Calligraphy



KOTONOHA MUSEUM

# Tokushima Prefectural

## Museum of Literature and Calligraphy

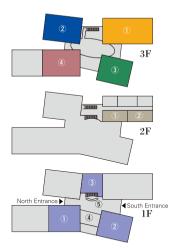
KOTONOHA MUSEUM





## For Deeper Understanding KOTONOHA

### Feel. Learn. Communicate. KOTONOHA MUSEUM



### 3F

- ① Ms. Jakucho Setouchi Retrospective Exhibition
- 2 Archive Exhibition
- 3 Calligraphy Art Collection Exhibition
- 4 Literature Collection Exhibition

### 2F

1 Art Studio 1 & 2 2 Lecture Room 1 & 2

### 1F

- ① Special Exhibition Gallery
- 2 Citizen's Gallery 3 Library
- 4 Salon 5 Ticket Counter & Museum Shop

#### Admission

Adult ¥300 (¥240)

Student ¥200 (¥160) High school and university students

Student ¥100 (¥80) Elementary and junior high school students

20% discount for groups of 20+. Discounted prices are shown in brackets (). Free for elementary to senior high school students on Saturdays, Sundays, national holidays and during school holidays. 50% discount for ages 65 and up and for persons with disabilities. To receive these discounts, please inform us when you purchase your tickets.

#### Opening hours: 9:30-17:00

Museum Holidays: Closed on Mondays\*, from December 28th to January 4th

\*When the Monday falls on a national holiday, the museum stays open and is closed on the following day.

### Tokushima Prefectural Museum of Literature and Calligraphy

2-22-1 Nakamaegawa-cho,Tokushima-shi,Tokushima Prefecture,770-0807 TEL:088-625-7485,+81-88-625-7485 FAX:088-625-7540 www.bungakushodo.jp

### MUSEUM

Through literature, you can convey your thoughts and feelings in words.

Through calligraphy, you can express your emotions writing letters and characters. A wealth of knowledge and wisdom fostered and passed down by our ancestors can be discovered here.

#### Getting Here

From JR Tokushima Station: 15 minutes on foot, 5 minutes by car

By car: 15 minutes from Tokushima Interchange, 25 minutes from Naruto Interchange

By bus: 5 minutes on foot from the 'Yoshino-honcho 2-chome' bus stop

Parking: Located on the north side of the museum (total of 43 cars and 2 buses)



## **Tokushima** Literature Gallery

The writers here, who have a connection with Tokushima. follow their own will and lead their own lives. Their works inspire us and give us a zest for life.



A Life of Dreaming and Reminiscing

Wenceslau de Moraes [1854-1929]

After quitting his job as a Portuguese Consul General, he lived in seclusion in Tokushima, which is Oyone's, his late wife, hometown. He wrote about Tokushima in the Taisho Era and the early Showa Era in his books. He died in Tokushima Citv.



Before the Dawn

Tovohiko Kagawa [1888-1960]

Besides working for social services, he wrote a lot of novels and poetry. He was nominated for the Nobel Peace Prize and Nobel Prize in Literature. He grew up in Naruto City, and graduated from Tokushima Junior High School under the old education system.



As Tough As Weeds

Hanavo Ikuta [1888-1970]

She wrote for Seita and for other literary magazines. She kept writing with strong will despite leading a life of hardships. After WWII, she started the literary group 'Ikuta Genii no Kai.' She was born in Kamiita Town.



Life with Nature

Kiwao Etsuda [1896-1983]

He wrote novels for literary magazines such as Shirakaba and Chuokoron. His novels have the essence of humanity, which was cultivated through his life as a farmer. He was born in Minami Town.



Fly with Imagination

**Juza Unno** [1897-1949]

He was a pioneer of science fiction novels in Japan. He published many notable adventure. detective, and science novels. He was born in Tokushima City.



Eves for the Public

Yamaji Kishi [1899-1973]

He was a proletarian and popular novelist. He began the literary magazine, Danryu, to encourage up-and-coming writers in Tokushima. He was born in Naruto City.



With a Harp in His Heart

**Akira Nogami** [1909-1967]

He was a poet and also wrote children's stories. translations, plays, and novels. The theme of his literature was harmonizing poetry with music. He was born in Tokushima City.



### The Hermit in the Bamboo Grove Masaharu Fuji [1913-1987]

After WWII, he began a coterie magazine called VIKING. His novels, poetry and calligraphy are very unique. The lyric to "Tokushimakenmin no Uta" (prefectural anthem) was written by him. He was born in Miyoshi City.



Gaze at "Life"

**Tamio Hojo** [1914-1937]

He won high praise from Yasunari Kawabata, a famous Japanese novelist. He left remarkable works in his short period as a writer while struggling against leprosy. He was born in Anan

### Fantasy in the Ordinary Life Toshio Moriuchi [1936-]

With his well-developed writing style, he creates a unique world of his own in his works. He is active in modern literature. Many of his stories are set in Tokushima. He moved to Tokushima City for safety during WWII.



#### Other notable writers of various genres of literature with a connection with Tokushima

Masahito Ara Ujo Inoue Tsutomu Inoue Chojin Imaeda Ransui Osaka Shoji Kimoto Hideo Konishi

Iunichiro Sako Mamoru Sano Baku Suzuki Han Takehara Tomio Tanaka Iitsuo Tsukuda Yoshio Nakano Itaru Nii Mudo Hashimoto Chiyoji Hoshina Shuji Matsunaga Hanako Mita Tadahito Murasaki and others.

## Ms. Jakucho Setouchi Retrospective Exhibition

## Writing about 'Love and Revolution'

She was born in Tokushima City and

graduated from Tokyo Woman's Christian

University. She received the Tamura Toshiko

Prize for her work Tamura Toshiko, and the

Women's Literature Prize for Natsu no Owari.

In 1973, she entered the Buddhist priesthood

at Chusonji Temple. She received the Tanizaki

Junichiro Prize for Hana ni Toe. In 1994, she

was awarded the Tokushima Culture Prize. She

received the Minister of Education Award for

Fine Arts for Byakudo. In 1997, she was

selected as a Person of Cultural Merits. She

Learn about Ms. Jakucho's literature as we follow her life.



**Takucho** Setouchi [1922-]



published the modern translation of Genji Monogatari (The Tale of Genji) (total 10 volumes). In 2000, she was selected as an Honorary Citizen of Tokushima. She received the Noma Prize for Literature for Basho. In September 2002, she completed publishing her complete works (total 20 volumes). In 2006, she received the Italy International Nonino Prize and the Emperor's Order of Culture. In 2008, she was awarded the Sakaguchi Ango Prize. In 2011, she received the Izumi Kyoka Prize for Literature for Fukei.





Places, People, and Culture of Tokushima in Literature

Ryotaro Shiba Kaido wo Iku - Awa Kiko Masuji Ibuse Tajinkomura Chiyo Uno Ningyoshi Tenguya Hisakichi Fumiko Havashi Horoki Tomiko Miyao Tengai no Hana Eiji Yoshikawa Naruto Hicho and others.



## **Tokushima** Master Calligraphers

The master calligraphers here grew up surrounded by the nature and history of Tokushima, or have a connection with Tokushima. There is something calming and relaxing about their works.



### **Matured Spirit**

Kiseki Kosaka [1901-1991]

He was born in Minami Town, Tokushima. His deep knowledge of calligraphy and Chinese classics are integrated with his noble spirit in his works.





### Kiseki Kosaka's Atelier Kiseki-Kutsu

His workspace, 'Kiseki-Kutsu,' is replicated here. Feel the atmosphere of where his works were born.





### The Best Calligrapher in the Last Days of the Tokugawa Shogunate

**Suo Nukina** [1778-1863]

He was born in Yumi-cho, a town around Tokushima Castle. He brought a Japanese perspective into the calligraphic style of the Jin and the Tang dynasties and established his own refined style.







Pioneer of the Modern Calligraphy Gochiku Nakabayashi [1827~1913]

He was born in Ogi, Hizen-no-kuni (Saga prefecture). His attractive works were created based on his sophisticated 'skills' and 'mind.'





Ritsuzan Shibano





Kankanshi [1752~1827]







Takudo Tsugo







[1777-1843]

#### Other Notable Calligraphers Who Have a Connection with Tokushima

Tenkaku Arai Chito Izumi Keirvu Katsuse Chiseki Kimura

Yuko Kubo Shuson Shiba Shotei Tanaka Sokaku Tanaka Biho Tominaga Rodo Nawa Suichiku Nii and others.